

Contact: Doppo Nagata
email: doppo8nagata@gmail.com

Osaka, Japan-Doppo Nagata, quena-flute player releases his 2nd album entitled “Soul Of Japan” in September 2018. It is a flute-instrumental album with a Japanese flavour.

By infusing contemporary ad-lib into his own Japanese traditional-modern music, he created a totally new conceptual kind of music. It all started with the Japanese traditional musical scales, Hirajoshi-scale and Iwato-scale. All 12 tunes in this new album are composed by Doppo Nagata himself by using these Japanese scales. He declares no one has ever created this kind of music before.

Although the quena is the ancient flute of Andes, he immediately found out it can express Japanese spirit. Its structure is similar to the Japanese shakuhachi. He decided to produce something unique which had a Japanese flavour. He conceptualized “The Soul of Japan” and released an album, "Resonator" in 2009.

Since then he has developed his own way of composing music. He uses Japanese musical scales and has successfully derived his own chord structures. Fusing sounds from the East to sounds of the West, Doppo created that signature sound he could only call his own.

After graduation from a music college in Japan, where he obtained a bachelor's degree in double bass, he pursued a

career in Los Angeles, California. There he worked as a bassist in various live bands, as well as doing recording sessions. Inspired by the city, a culturally mixed melting pot, he acquired an extensive variety of musical genres.

One day he was asked to perform at a local Japan Festival in California. He realized this was an opportunity to present something "Japanese". So he conceptualized "The Soul of Japan". He started composing tunes which had a Japanese flavour. Also he switched his instrument from the bass to the quena flute. His videos can be viewed at www.youtube.com/doppodoppo.

After releasing his first album, Resonator in 2009, after working nearly 2 decades in Los Angeles, California, he decided to go back to Japan to find out more about his own roots and to make his conceptual music more sophisticated. Now he is back in Japan and performing his music at local events and concerts. He has about 30 shows a year.

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