

## DOPPO NAGATA - Biography 1

Osaka, Japan - Doppo Nagata is a quena flutist, composer and producer. He started playing piano at the young age of 5 with a strong classical music foundation. He chose double bass to be his main instrument at a music college in Japan. After graduating, Doppo pursued a music career in the U.S. There he encountered the quena flute, which is the traditional flute of the Andes.

Although an Andes flute, he immediately found out it can express Japanese spirit. Its structure is similar to the Japanese shakuhachi. He decided to produce something unique which had a Japanese flavor. He conceptualized "The Soul of Japan" and released an album, "Resonator" in 2009.

After working nearly 2 decades in Los Angeles, California, he decided to go back to Japan to find out more about his own roots and to make his conceptual music more sophisticated.

He has developed his own way of composing music. He uses Japanese musical scales and has successfully derived his own chord structures. Fusing sounds from the East to sounds of the West, Doppo created that signature sound he could only call his own. He is now performing about 30 concerts a year locally.

His tunes have been licensed around the globe as production music to internet radios, earning royalties from Getty Images Inc. His other achievements include producing 5 Bossa-Nova albums (Estancia, Claudia, Fairy Flute, Brazilian Mode, etc.) for Alfa Records Japan between 1999 and 2002, as well as composing music for NHK, the Japan Broadcasting Corporation's radio drama, "Urarano Koi" in 2009.